

deborah rockman *artist • author • professor of art*

1332 Milton SE • Grand Rapids, MI 49506 • 616.458.2537 • debrock@iserv.net • www.debrockman.com
Kendall College of Art & Design • 17 Fountain NW • Grand Rapids, MI 49503 • 616.451.2787

e d u c a t i o n

- 1981 **Master of Fine Arts, *Drawing/Printmaking***; University of Cincinnati, Cincinnati, OH
1977 **Bachelor of Arts, *Fine Arts***; Western Michigan University, Kalamazoo, MI

s o l o e x h i b i t i o n s

- 2001 **Changing My Mind: A Retrospective, 20-Year Retrospective Exhibition**, Kendall College of Art and Design, Grand Rapids, MI
1998 **Waging a Word War**, Memorial Union Gallery, University of Wisconsin, Madison, WI
Seven Year Bitch, Urban Institute for Contemporary Art, Grand Rapids, MI
1995 **The Seduction of Shadow and Light**, South Bend Museum of Art, South Bend, IN
1994 **Instead of the Dead**, Northern Indiana Arts Association, Munster, IN
Dark to Light, Clack Art Center, Alma College, Alma, MI
1993 **Works on Paper**, Lansing Art Gallery, Lansing, MI
Mixed-Media Drawings, Trumbull Gallery, Warren, OH
1992 **Form and Substance**, Battle Creek Art Center, Battle Creek, MI
Body of Land, Sons and Daughters, Grand Rapids, MI
1991 **The Internal Vision: Beauty or the Beast?**, University of Cincinnati, Cincinnati, OH
1990 **Visions, Dreams and Memories**, KCAD Gallery, Grand Rapids, MI

i n v i t a t i o n a l e x h i b i t i o n s

- 1998 **Contemporary Drawing**, Three-Person Exhibition, Cabrillo College Gallery, Aptos, CA
1997 **Phat 50**, Group invitational suite of prints commemorating the 50th anniversary of the South Bend Regional Museum of Art, South Bend, IN
1996 **TextArt**, Group Exhibition, LaFontsee Gallery, Grand Rapids, MI
1995 **All Sides Considered**, Group Exhibition, Grand Rapids Art Museum, Grand Rapids, MI
1994 **Inaugural Exhibition**, Group Exhibition, LaFontsee Gallery, Grand Rapids, MI
1991 **20th Century Women**, Group Exhibition, Hefner Gallery, Grand Rapids, MI
1990 **Voices in the Attic**, Group Exhibition, Contemporary Arts Workshop, Chicago, IL

s e l e c t e d e x h i b i t i o n s

- 2002 **25th Anniversary Juried Exhibition**, Urban Institute for Contemporary Art, Grand Rapids, MI
Jurors: Jacqueline Klein and Charles Mutscheller, Chicago Critics and Curators
2001 **Ragdale 25th Anniversary Exhibition**, Fine Arts Building Gallery, Chicago, IL
Juror: Ed Paschke, Chicago Artist
2000 **Drawing From Perception**, Juried Exhibition, Wright State University Art Galleries, Dayton, OH
Juror: Graham Nickson, Director of the New York Studio School
1998 **Troubling Customs**, International Group Exhibition, Ontario College of Art & Design, Toronto, Canada; The Katherine Lane Weems Center, The School of the Museum of Fine Arts, Boston, MA
1996 **Stateline Vicinity Exhibition**, Juried Competition, Rockford Art Museum, Rockford, IL
1995 **Regional Juried Exhibition**, ARC Gallery, Chicago, IL
Juror: Richard Francis, Chief Curator, Museum of Contemporary Art, Chicago
1993 **Figurative Interpretations**, Two-Person Exhibition, Aquinas College, Grand Rapids, MI
1991 **LaGrange National XVI**, Chattahoochee Valley Art Museum, LaGrange, GA
Juror: Peter Morrin, Director, Speed Museum of Art, Louisville, KY
1990 **Scupadra at Artemisia**, Three-Person Exhibition, Artemisia Gallery, Chicago, IL

s e l e c t e d e x h i b i t i o n s

Annual Greater Michigan Art Exhibition, Midland Center for the Arts, Midland, MI

2002 Juror: Tony Phillips, Professor Emeritus, School of the Art Institute of Chicago (Award)

2001 Juror: Michael Rooks, Assistant Curator, Museum of Contemporary Art, Chicago (Award)

1999 Juror: Kristin Chambers, Associate Curator, Cleveland Center for Contemporary Art

1997 Juror: Tom Hinson, Curator of Contemporary Art, The Cleveland Museum of Art (Award)

1995 Juror: George Adams, Co-owner, Frumkin-Adams Gallery, New York City (Award)

1993 Juror: Robert Workman, Director of Exhibitions, American Federation of Arts, New York, NY

1992 Juror: Alice Huei-zu Yang, Assistant Curator, New Museum of Contemporary Art, NYC (Award)

1990 Juror: Neal Benezra, Curator, 20th Century Painting/Sculpture, Art Institute of Chicago (Award)

Annual West Michigan Juried Exhibition, Muskegon Museum of Art, Muskegon, MI

2001 Juror: Thomas Collins, Associate Curator of Contemporary Art, Cincinnati Art Museum

2000 Juror: Mark J. Chepp, Director, Springfield Museum of Art, Springfield, OH

1999 Juror: Laurel Reuter, Founding Director, North Dakota Museum of Art, Grand Forks, ND (Award)

1998 Juror: Wilma Lok, European Printmaker and Installation Artist (Award)

1994 Juror: Michiko Itatani, Faculty, School of the Art Institute of Chicago (Award)

1993 Juror: Susan Sensemann, Chicago Artist (Award)

1992 Juror: Dr. William J. Hennessey, Director, University of Michigan Museum of Art

1990 Juror: Dennis Barrie, Director, Contemporary Arts Center, Cincinnati, OH (Award)

a w a r d s / h o n o r s

- 2002 **Delta College Award**, 42nd Annual Greater Michigan Art Exhibition, Midland Center for the Arts
Juror: Tony Phillips, Professor Emeritus, School of the Art Institute of Chicago
Purchase Award, Prince Conference Center, Calvin College, Grand Rapids, MI
Purchase Award, DeVos Health Professions Facility, Grand Valley State University, Grand Rapids, MI
Purchase Award, Robert B. Annis Water Resource Institute, Muskegon, MI
- 2001 **Best of Show**, 41st Annual Greater Michigan Art Exhibition, Midland Center for the Arts
Juror: Michael Rooks, Assistant Curator, Museum of Contemporary Arts, Chicago
- 2000 **Best of Show**, 71st Regional Juried Art Exhibition, Muskegon Museum of Art
Juror: Laurel Reuter, Founding Director, North Dakota Museum of Art
- 1999 **Third Place Award**, Michigan Fine Arts Competition, Birmingham Bloomfield Art Center
Juror: Nancy Mitchnick, Artist and Senior Lecturer, Harvard University
Second Place Award, Kendall College of Art & Design National Juried Competition
Juror: Kim Humphries, Exhibition Designer, Contemporary Arts Center, Cincinnati, OH
- 1998 **Howmet Corporation Award**, Regional Juried Art Exhibition, Muskegon Museum of Art
- 1997 **Best of Show**, West Michigan Regional Competition, Lowell Arts Council
Juror: David Greenwood, Sculptor
Award of Merit, Great Lakes Regional Art Exhibition, Midland Center for the Arts
Juror: Tom Hinson, Curator of Contemporary Art, The Cleveland Museum of Art
- 1995 **Delta College Purchase Award**, Great Lakes Regional Art Exhibition, Midland Center for the Arts
Juror: George Adams, Co-owner, Frumkin-Adams Gallery, New York, NY
- 1994 **Youngman Graphic Arts Award**, West Michigan Juried Competition, Muskegon Museum of Art
- 1993 **Anderson Award for Excellence**, West Michigan Juried Competition, Muskegon Museum of Art
Juror: Susan Sensemann, Chicago Artist
- 1992 **Honorable Mention Award**, Mid-Michigan Juried Exhibition, Midland Center for the Arts
Juror: Alice Huei-zu Yang, Assistant Curator, New Museum of Contemporary Art, New York, NY
- 1991 **Juror's Merit Award**, LaGrange National XVI Juried Exhibition, Chattahoochee Valley Art Museum
Juror: Peter Morrin, Director, Speed Museum of Art, Louisville, KY

a w a r d s / h o n o r s

- 1990 **Outstanding Merit Award**, Mid-Michigan Juried Exhibition, Midland Center for the Arts
Juror: Neal Benezra, Curator, 20th Century Painting/Sculpture, Art Institute of Chicago
Juror's Choice Award, West Michigan Juried Competition, Lowell Arts Council
- 1989 **Howmet Corporation Award**, West Michigan Juried Competition, Muskegon Museum of Art
- 1988 **Purchase Award**, Festival '88 Visual Arts Exhibition, Grand Rapids Art Museum
Juror: Judith Russi Kirshner, Curator, Museum of Contemporary Art, Chicago
- 1987 **Eric Gray Memorial Award**, 30th Annual Chautauqua National Exhibition of American Art
- 1986 **National Award**, Schoharie County Arts Council National Small Works Exhibition, SCAC Gallery
- 1985 **Purchase Award**, 19th Bradley National Print and Drawing Exhibition, Lakeview Museum
Jurors: Jim Nutt, Chicago Imagist; Don Baum, Graduate Advisor, S.A.I.C.

f e l l o w s h i p s / r e s i d e n c i e s

- 1997 **The Ragdale Foundation**, Visual Arts Fellowship, Jan. 1997, Lake Forest, IL
- 1996 **Mary Anderson Center for the Arts**, Visual Arts Fellowship, Oct. 1996, Mt. St. Francis, IN
- 1990 **Vermont Studio Colony**, Visual Arts Fellowship, Jan. 1990, Johnson, VT
- 1989 **Cummington Community for the Arts**, Visual Arts Fellowship, Sept. 1989, Cummington, MS
- 1989 **Ox-Bow Artists' Colony**, Professional Artist-In-Residence, Summer 1989, Saugatuck, MI

s e l e c t e d c o l l e c t i o n s

South Bend Regional Art Museum, South Bend, IN; **Steelcase, Inc.**, Grand Rapids, MI;
University of Cincinnati, Cincinnati, OH; **Western Michigan University**, Kalamazoo, MI;
North Dakota State University, Fargo, ND; **Warner, Norcross & Judd, Attorneys at Law**,
Grand Rapids, MI; **Moorhead State University**, Moorhead, MN; **Delta College**, Midland, MI;
Robert B. Annis Water Resource Institute, Muskegon, MI; **Grand Valley State University**,
Grand Rapids, MI; **Calvin College**, Grand Rapids, MI

s e l e c t e d l e c t u r e s & p u b l i c a t i o n s

- 2002 **Pedagogy and the Graduate Assistant: Preparing Studio Teachers for the Field**, Panelist/Presenter,
90th Annual College Art Association Conference, Philadelphia, PA
- 2000 **The Art of Teaching Art**, book published by Oxford University Press, New York, NY; released
November 2000; translated into Chinese for release in China, February 2003
- Culture and Identity: The Fragmented Self**, Lecture, Fifth Congress of the Americas,
Puebla, Mexico
- Michigan Artist Series**, Speaker and Workshop Facilitator, MAEA Conference, Grand Rapids, MI
- 1999 **Fame or Fortune: Defining Success as an Artist**, Lecture, LaFontsee Galleries, Grand Rapids, MI
- 1995 **Issues of Pedagogy and Sexual Identity**, Panelist/Presenter, 83rd Annual College Art Association
- 1993 **Body of Work: Figurative Works from the Permanent Collection**, Lecture, Grand Rapids Art
Museum, Grand Rapids, MI
- 1991 **Beauty or the Beast: The Role of the Unconscious in Creativity**, Lecture in conjunction with solo
exhibition, University of Cincinnati, Cincinnati, OH
- The Art of the 'Others': Images of the Body**, Lecture for Symposium on the Nude, Kendall
College of Art and Design, Grand Rapids, MI

s e l e c t e d b i b l i o g r a p h y

- Green, Roger. "Big Works Are Exception to Unexceptional Show," *Grand Rapids Press*, June 2001, 8(B), reproduction; "Some Art Eclipses Routine Prettiness," *Ann Arbor News*, June 2001, 6(D), reproduction.
- Green, Roger. "Author Explores the Art of Teaching," *Grand Rapids Press*, February 2001, 4(B), reproductions; *Crimson & Gold*, Ferris State University Newsmagazine, Fall 2001, 16-17, reproductions.
- Sandra Strawn. "Artists Explore Drawing Techniques," *The Voice* (Aptos, CA), December 1998.
- Julia Chiapella. "Luck of the Draw: The Thrills of Drawing," *The Santa Cruz Gazette*, December 1998, 18.
- Madden, Bruce. "Drawings: Dark Asides," *On-the-Town Magazine*, March 1998, 30; reproduction.
- Green, Roger. "Women Battle Restrictions on Creative Expression," *Kalamazoo Gazette*, March 1998, 4(E); *Grand Rapids Press*, January 1998, 6(D); *The Flint Journal*, January 1998; *The Saginaw News*, December 1997, 8(C); reproductions.
- Braun-Heiney, Amy. "Language Adds Drama to Exhibition's Works," *Grand Rapids Press*, April 1996.
- Bornstein, Lisa. "The Seduction of Shadow and Light," *South Bend Tribune*, January 1996, 1-2(E); reproduction.
- Schuler, Foley. "Works of Two Artists Stand Out at Invitational Drawing Show," *Muskegon Chronicle*, December 1994.
- VanScoy, Holly. "Drawing Upon Beauty and the Beast," *Applause Magazine*, January-February 1994, 7.
- Lee, Honore. "Artists Serve Up Loaded Plate for Arbiters of 'Safe Art'," *Kalamazoo Gazette*, April 1992; reproductions.
- Mancewicz, Bernice. "Artists with a New Slant," *Grand Rapids Press*, June 1986.
- Pincus, Robert L. "Visual Poetics," *Los Angeles Times*, December 1983.

p r o f e s s i o n a l e x p e r i e n c e

- 2002 **Fine Arts Department Chair**, Kendall College of Art and Design, Grand Rapids, MI
- 2000- **Graduate Program Coordinator**, Kendall College of Art and Design, Grand Rapids, MI
- 1983- **Professor of Art**, (1992-current), **Associate and Assistant Professor of Art** (1983-92), Kendall College of Art and Design, Grand Rapids, MI
- 1983- **Drawing Program Coordinator**, Kendall College of Art and Design
- 1999-01 **MFA Program Development Task Force**, Kendall College of Art and Design
- 1992-00 **Fine Arts Program Coordinator**, Kendall College of Art and Design, Grand Rapids, MI
- 1996-97 **Sabbatical Leave**, 1996-97 academic year, Kendall College of Art and Design, Grand Rapids, MI
- 1991-92 **Chairperson, Artist Relations Committee**, Urban Institute for Contemporary Art, Grand Rapids, MI
- 1989-90 **Sabbatical Leave**, 1989-90 academic year, Kendall College of Art and Design, Grand Rapids, MI
- 1981-83 **Assistant Professor of Art**, *Drawing/Life Drawing Coordinator*, Moorhead State University, Moorhead, MN

Annual Michigan Fine Arts Exhibition, Birmingham Bloomfield Art Center, Birmingham, MI

1999 Juror: Nancy Mitchnick, artist and senior lecturer, Harvard University (Award)

1993 Juror: Laura Trippi, Curator, New Museum of Contemporary Art, New York, NY

1991 Juror: Al Loving, School of the Art Institute of Chicago

S e l e c t e d A n n u a l J u r i e d E x h i b i t i o n s
